

Frank L. DeSilva ∞ Rise of The West



*The Story of the Once  
and Future West*

# **Rise of The West**

**By**

**Frank L. DeSilva**

RISE OF THE WEST

*A Study of Race-Culture and History*

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ISBN-10: 1461001501 ISBN-13: 978-1461001508 All rights reserved Dedicated to all those who have lived and died,

Who Defend,  
And Protect the Soul of the West

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This Work was envisioned while on a long journey, and the numerous individuals who came into my life was myriad.

This work was developed over long years. It came to me in a dark and dangerous world and, was, perhaps, a Light unto myself, making the dark paths less pressing.

And to that ever-present Muse, whispering softly – thanks for being there.

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## INTRODUCTION

*Cause and effect. Origin and Purpose. Destiny.*

These are the actualizations of the consciousness. This is the *spirit* of Innerman. This is the essence of all that is, of all that has been, and all that is to be (the *becoming*, in the Nietzschean sense). In this light may one see, as if looking down a long, dark tunnel, the past, illuminated by this realization; even as we see the future, glimmering ahead, beckoning for all to follow or lead: a path that, one way or another, all must tread. This is Life, the animation of which we possess, a gift by which we can better ourselves, our families, our RaceCulture. Thus, as the light of day shines upon us, the Rise of the West begins its ascent upon the modern age; a recurring motif. *To be more specific, we see that presence, that essence of spirit, which we call Culture in our Western Civilization begin its ascent as in ages past*

The Rise of the West is a *metaphor*. It is a study, albeit in large part metaphysical, concerning the metamorphosis of Western culture. We shall cover few known and unknown dates, genealogies, Kings or Empires. This seems best left for the 'historian' proper. No, this study is the transvaluation of history - it is the science of, and hence, the study of the 'science of history' as it relates to the continuing evolution of everything Western: its organic conception, its purpose (stated or unstated), its values (religions, mores, etc.), its past and its present; but more importantly, its future prospects based on what has gone before. This requires much study, contemplation, and spiritual guidance.

The historian ponders through enormous amounts of 'facts', facts which may or may not be such. He reads voluminous studies, statistics, personal histories, and their accounts of happenings related to known time and space. He composes treatise upon treatise, calculations immeasurable, and hypothesizes constantly about events and happenings that he regards as vital to his premise. In this regard, this author is no better or worse than they, those who have gone before. In all due respect however, this science of history is commensurate to traditional or lineal history, perhaps, even more compelling. It is important for one to understand this perception: *It is the animation of organic thought.*

The origin of all history starts with the first thought. This thought was nothing but the *spirit* of that present presence, that moment, long ago, which grew from incidental happenstance, to the total out-growth of its particular environment, its animate being, its *soul-culture*. From the daily routines of Cro-Magnon man and their complexities, to the complex Industrial age of our 'present presence', we remain, constant, fixed to a landscape, a territory; *a definable place we call our own*: A place where all our future happenings will occur, occupying a place also, in history. Unspoken, this origin draws attention to us only in the dim recesses of the primitive race-soul, disclosing yet another constant: that being, *the long extended chronology of 'souls' behind us*. Those, which gave us Life. Man, Western man, must understand this link with himself if he is to comprehend his actual presence in a world of externals [material substance] and thoughts [spirit].

This is the whole history of Western man. That of his great will-to-express his environment, his feelings, his dreams, and his inner being: *that of himself*. This has been his consuming fire. Every mark he has left, monuments, languages, writing, all have been an expression of higher-culture never fully attained; seemingly just beyond his reach. He has molded his environment like no other culture. Through his machines, he has conquered, at last, his natural elements, thereby making slaves out of ancient masters.\* Nevertheless, his battles are legion, and it is his lot in life to struggle daily. His toil brings him rest.

He dreams.

His thoughts soar ever upward to the stars; he touches them. His spirit, seemingly just behind, or in front of him. He grasps it, sideways, but never from its *source*. He understands the heartbeat of his ancient spirit but, seemingly, can never master it. Himself, he cannot master. Therefore, he seeks a method, a formula, and a projection of himself: He creates. As in a Wagnerian music score, the *leitmotif* recurs, always apparent to the searching eye. The vast structures of his design parade themselves throughout the ages, telling of himself, his spirit, and his continual driving for excellence and

\* This only is temporary, and for certain periods of duration. It is only if Nature herself stands to the side, waiting to see how the passion play finds fruition in its particular destiny. Nature is the ultimate master in all things, and seeks not the Good or the Bad of a 'thing', but will bless only those which 'overcome'. FLS

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purpose. His language, the parent to most higher cultures, flows as music, lyrically denoting a science in motion. He then, finally, actualizes his inner most spirit through his science of the deed: He writes.

All these things and more belong to Western Man.

What belongs to Western Man is, externally, an obvious point if the distinctions

between past and present are to be asked: For what is seen can be believed. But, what of the unseen? Of Fate? Incident? Destiny? What does this culture (as with all higher culture) owe to the intangible? To that psychic presence that, individually or collectively, affects the existence of its race-soul? Is it mere chance, coincidence, or luck that leads a tribe, a city, or nation to reach its potential unrealized by those that have come before? Are the facts of history simply to be analyzed as events [actualized] that had only tangible components by which to become? Moreover, just what are the 'forces' behind the creations of fire, or the wheel, of atomic fusion? What is tangible? Intangible? Is the 'fact' that we see enough? On the other hand, is there a deeper, more spiritual - yes, simpler answer? Let us discover one if we may.

Historians often quote this axiomatic verse: "Those who do not learn from history and its mistakes, are condemned to repeat them." We see, hence, we believe. Yet, these selfsame historians (and Science too!) cannot or will not, acknowledge what is not seen; the child of the Enlightenment can only understand the god of Reason. They repeat as if a mantra: "Let me touch thy scars, so that I may believe."

The existence of the intangible is a condemnation of their reality.  
And so the Tangible.

Of Flesh and bone, of blood, the modern historian would, in all likelihood, answer in this fashion: "What of this? Is not history the sum of its greater parts? The numbering of facts and figures which measure the course of events the more important?" And so they repeat.

*To Western culture known, and unknown, the body of flesh, blood, and bone has been its only foundation.* It is the sum of its soul. This is Race-Culture in the purest sense. It is a biological fact of independent units, individuals, in which its total substance makes up each particular race-culture. Each distinct Race. This is self-evident to any but the Modern. He is blind. Yet, it is precisely this constant amalgamation, this conglomerate, which forms the literal body of each specific culture. It is this mass, like the individual, which wills its direction; it is this organic [will to express] momentum that decides its modes of conduct and attaches itself to known history; it is the link to the past, present, and future. This organism, this whole, is the race-culture of Western Man.

This embodiment of the race-culture has soul [spirit], it has body [physical extension], and it has a life-force [blood], which flows in the bodies that are Western. This life-force, both physical and spiritual compels, commands, and are harnessed only with the knowledge of each, alone; it is the positive and negative of the eternal cosmos. It is neither good nor evil: It simply is. This life-force has driven the tribe ever upwards to attain culture; it has brought it down into the depths of civilization. For in the final analysis, *Culture* is the higher value. *Civilization* on the other hand, is the stagnant principle, it is decadence. Thus, to our reality: We *cannot* believe.

Reality is waking consciousness. Therefore, the consciousness of a culture, a people, must needs be a reality also, for it animates in everything we feel and think of

ourselves. So, it is that the culture, as the individual, feels needs, desires; it shares dreams and a will-to-express this consciousness. This reality, also, defines itself through the landscape that enfolds the culture: we are part of the Earth itself. There is always the one who seeks this reality, and one who has already found it. Let us be more precise for those who are not sure of their place in the world. We define the reality of 'earth' in many ways: *Plains, Mountains, Home, Family, and Mate*. The overall designation may be termed Territory - since the word Homeland\* is frowned upon, being too Nationalistic for the Modern; the metaphysical implications being too

\* Authors Note: This 'word' was written long before the modern usage of today [2004]. Those who seek its innermost spirit, have sought to manipulate its ancient implications. It is used here in its 'pure' sense, not in the Legal Romanic sense of 'Idea' versus its Racial Parent. A Homeland is a "space inhabited by a specific group, i.e. Racial component; a 'specific' People." Not the ambiguous and legally defined 'people' as in today's modern 'State'. The modern revolutionary state of Russia, as in the 'soviet republics', were based on the lie of the 'creation' of a 'Peoples State' which comprises a great Diaspora of racial types who, by definition are disparate in thought and action and are only *contained* in the 'legal' sense, as members of a Homeland. A family, a tribe, a People is *more than Idea*. Homeland is for the creators and its children. Strangers may reside with the family or tribe, but are never measured as the People. This, of course, destroys the very 'concepts' of Home *and* Land. FLS

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tenuous, dark, and foreboding to those that would hide the meaning of Kinship and racial dynamics. Nevertheless, no man, no culture, can imagine itself without space, without a connecting source bringing him closer to those around him. It is true, even today, which even nomadic/primitive peoples have a close contact with territory, and fiercely defend this unseen border/domain with their lives if necessary. Like Kabobs of Africa, lions, bullfinches, osprey, baboons, and man himself, each follows this '*territorial imperative*'. *Each in turn to occupy a unique and distinct area; a 'tangible' and 'intangible' imperative*. Each to hold and occupy this area at the expense of the other creatures wishing to occupy with them. Kind supports Kind. These unique cultures offer no right or wrong; no ethical code by which to say to the world: "Here we live, and here we stay." They offer no pretext when dealing with their specific culture and its intimate reality.

Cultures, just as those of the animal kingdom, have these feelings of primacy, territory, and *needs* inherent in each; all, in turn, following nature's perfect order and design. The primacy of each recurrent culture in history is apparent. It feels the need of its particular group, manifested in its race-culture, its cultural soul. Nevertheless, so also the culture developing beside it, which is to say, any contemporary parallel culture existing along side each other. Here, then, we have a *contest*, a nature imperative which, the Modern, has not accepted. It is held with contempt, ridicule, and distaste. However, there is an intruder-man and a territorial-man, a *duality*, which has always existed; *will* always exist. Vibrant, young, and healthy cultures do not feel repelled by

this natural phenomenon, but attack it; they bask in its fraternity with this ever-revolving cycle: One dies, one survives. The Nationalist has evoked these same types of opposing antagonisms simply because the Modern has led us to believe that this very nationalism (i.e., territorial imperative) breeds dissension, mistrust, and global conflict. But does it? The fact that nature is replete with this natural contest of wills over such areas as territory is beyond the Modern; it is not part of his blood, of his presence. He is civilized. This, then, too, is the meaning of decadence: It is the *disintegration* of that particular and personal [will-to-power] presence that surrounds us.

The will-to-power, as Nietzsche put it, is that which is behind all the building momentum of a fledgling culture and its many diverse and numerous prime symbols that synthesize its external technics, which is to say, its various forms of government, art, language, religion, science and, ultimately, its method of warfare and the type of man that accompanies its fighting spirit. It will always accept its warriors.

It is said of this class:  
They call you heartless: but  
You have a heart, and I love  
You for being ashamed to  
Show it. You are ashamed of  
Your flood, while others are  
Afraid of their ebb.  
(Frederick Nietzsche)

The higher-culture, the race, is but the flicker of a morbid ego without the momentum of the warrior; it is he, truly, which acts out, and *feels* the soul of the culture. By warrior, it is not to be inferred that what we pass off in today's world armies is what we speak of. On the contrary, it is the *spirit* of the warrior of old of which we speak. It is true that soldiers of all ages were given (wages) booty, spoils taken from the enemy: this is only common sense. But underlying the spirit of the mercenary (i.e. taking the financial end out of the equation), is that of the Patriot (ic); a feeling which, as the modern sees it, must be kept to a minimum, or he will see that spirit, once unleashed and able to ask the proper questions of the day, will then see the end of the Modern, for he cares not for Patriots: He *is* the ultimate mercenary, and he must hire (not be loved by) his troops or fall from grace. No, it is not to the mediocre that our culture has to thank for those things we take for granted, nor the mercenary. Once again, No! *It is to those pure in heart who have given their blood, courage, and yes, the very spirit they possess - freely.* It is not given to the mediocre political parties [although it is demanded of them by these mercenaries]; it is for their tribe, their land, and their families. Their root and stock. Thus, they see. Thus, they believe! So, it is with all higher-cultures that have made their marks on the history of the West. It is a presence, a value, a tradition, yes, a Faustian drive ever upwards and onward which marks the West. It is the destiny mark of its People.

Today, in this mediocre civilization we call 'modern society', it is not now in vogue to speak of a healthy, vibrant past; to speak of men like Hector, Achilles, Charlemagne, Frederick the Great and Napoleon is to somehow transgress some unspoken law of [modern] civility which, the West, has now wrapped itself. It is called by some the new Illumination, the 'new world' order of Western man. However it may be called, is it the light of the Sun, which would shine on us, or is this simply the death-throes of a higherculture? Our Culture? Has the West, like Greece and Rome, passed through the phases of Birth, Life, and Senility of all great cultures like those before them? At first glance, one might say that we have. Yet not since the likes of Napoleon, Gustav Adolphus, Alexander and Pompey, has a higher-culture gone through such a metamorphosis, as have the colonists of this Northern Continent. It is few and far between whom have considered the prospects of a Pax-Americanum, an American Imperium; and though children of the Enlightenment, our roots grow much, much deeper. To be sure, there have been occasional outbursts, a race-memory beckoning us on, and which the modern knows only too well as that 'old spirit', such as the War Between the States, or the Monroe Doctrine which defined the Epic, the larger *will-toexpress* of the race-culture. Nevertheless, nothing has come of it; rather it has enhanced those forces of money and power, which has ever and anon been at war with higher-culture for their own, ends. But not all is lost. It is a rhythm, which, while hard to grasp and repeat, nevertheless continues to move, to sway with each willing partner. The Rise of the West is such a partner. It moves to the rhythm of the future, and that future is almost upon us. It is not the intentional direction of the Modern, but rather of the patriot, the warrior; it is the rhythm of the pure in heart, grown larger and stronger than before. Europe has expressed this desire for the Epic, for the grand design. It is that of Culture overcoming Civilization. It is part of the Rising West.\*

\*Since the introduction to the Rise of the West was written, many things, events, and changes worldwide have occurred. I have known, instinctively, that my premise would show itself, such as this thesis is promoting, and which was written in the early months of [Feb] 1990. I feel some gratification in knowing that my course runs true. Culture is, without a doubt, overcoming civilization.

From Iraq and the entire Middle East, to the Serbian/Albanian/Croatian conflict; from places like Whidbey Island, Ruby Ridge, and Waco, TX. there exists a source of upheaval, a realignment of values and ideas, which have lain dormant for many years. In each example above, each in their own small way, have challenged the modern, and his society. To be clear on this, let us add that it is not the race-culture of the

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This 'becoming' has, however, brought about another change. It has brought about a shift in perceptions and values recognized by the [white] American race-culture and reintroduced the warrior: both in the traditional sense (i.e. the paid soldier/patriot) and in the non-traditional sense (i.e. the zealot/patriot). This reality will have far reaching implications not fully appreciated by the Modern nor, sadly, by the very people to whom I am directing this work. It will, nevertheless gestate, grow, and come to its birthing even as I have said. This is our time. Those who understand what I say will

listen and act. The storm is now upon us - even more so than since the second war of Fratricide. It has been the slowest of processes. Yes, the storm is upon us, and it but waits for the helmsman to direct its power. He will respond to the Rise of the West.

We [the race-culture] will not be the only ones to respond. The machine that is behind this ostensible 'spirit of democracy' will use, has used, this as a ruse. Not only to equip themselves better in such as events have thrust upon them, and it is most precarious, but also to insure those policies here at home (now known as the anti-terrorism bill, anti-gun legislation, etc.) which will assure those of the Modern that all dissent concerning Nationalist activities as defined in this work, and promulgated by patriotic and sincere men and women the world over, will not succeed; and will assure that their social programmes, so long in the making, will survive the embryonic inroads of the organic race-culture here at home and abroad. And these the self-same people, being of the white Nordic/Celtic Aryan stock of Europe who through long years have made their home of this Northern Continent, and whom also having been dispossessed of their land, their labor, their freedom.

To those of you who recognize your dispossession, you have my heartfelt sympathy. We all have much work to do. Do not fail to set your goals high; do not fail to pick your leaders wisely. They must be men with their ideals firmly set, their vision clearly understood. No more Politicians - but Statesmen, like of old. Those who understand the Rise of the West, and who also have worked, sacrificed, and labored to that end.

West that is under attack, but only the 'technics' which have come to dominate the race specifically. These events but attack what the West has *become*. It points out the decadence of the Modern. FLS

The Rise of the West is a reality. How it now evolves is up to each one of us: The smallest part of the Race-culture is you, the individual. Do not slack while your brother next to you labors; sacrifice is rarely, or permanently shared, it must be experienced, it must be felt in every sinew of ones body and soul. Most of us feel a change; it is part of our racial memory. But *recognition* is only part of the equation. A 'doing', of necessity, follows a sense of recognition and is defined by the 'act', that presence which defines all of Western man. Each of us, in turn, is judged by what he does, not by what he 'believes'. Only the Modern has perversely accommodated the concepts of 'thought crimes'. Do not fear the enemy of freedom. This battle is for the whole of Western man. The race must be run, and not any too quickly; but it must be run to the finish. It must be experienced; it must be felt in every sinew of ones body and soul.

Through the pages of this work, I hope that you might feel a little of what I have felt, what better men than I have felt in promoting this love of ones people, ones culture, and ones nation. In 1995, the Militia Movement has hit the press in scorching controversy. I am not a Militia member; although every able bodied white-male is a member at 21 years of age. This is historical common law. It is biblical law for those of you who claim to follow that religious belief: This has always served as the

standing army of any Folk. One does not need the benefit of either documents, governmental authority, or law. *All public authority stems directly from the concept of a people standing together to stave off all enemies; from this has come our laws, our values, and our freedom.* For the most part, the modern militiaman is a raceless, faceless, creation of the modern; he forgets that it was his race's creation for the preservation of his own stock, against all comers. It was never intended, nor will it ever work for the melting-pot, a specific creation of the enemies of the very freedom, which the militiaman says, he fights for. Let this, then, serve as a call to those of this movement to choose whose side they will fight on: Will it be Culture or civilization?

The causality of all history is a still small voice, ever calling its champions ahead, forward, toward the future. Sumer, Babylon, Akad, Tyre, Egypt Persia, Athens, Troy, Carthage, Greece and Rome all, each in turn, had their cycles: Primitive, Classical, and recedent phases. Each experimented with their democracies, their tyrannies, their oligarchies, their plutocracies; they followed Ahura Mazda, Mithras, Indra, Zeus, Jove, Saturn, Aphrodite, and Venus.

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They were heard through public speakers, philosophers, kings, and slaves. They rose and fell according to the laws of birth, life, and senility. Nevertheless, through this rising and falling man, Western man, has progressed, he has molded his destiny. No one 'system' of civilization can prepare for this cycle. In this vein America, indeed all the Western peoples of the Northern Continent, are now coming upon the epoch of the ages, and can be seen through history and its cycles, which will draw the attention of the world. It cannot be stopped. Moreover, just who would want to take on history? Who would deny its destiny? Who can stop the Rise of the West?

The Modern wills not to accept this. The international 'cosmopolis' of the modern wants the status quo to continue as it is; one rightly thinking would expect no less. For each organism must survive. The Modern looks neither 'left nor right,' but only at himself, what he has, what he wants. The Culture, however, is following a higher calling: *It follows Destiny.* Its life is apparent to all that would see the present presence in the culture they are a part of. The great epic of European re-unification, and to a lesser extent here at home, shows that which Nietzsche called the will-to-power; it is the expression of the racesoul. Many want nothing to do with this power; they fear it. Some say it is the death of the West. Whichever it will lead - to death or life, it will be for the entire race-culture. The world has too many who would *take* what we have struggled over aeons to create, and once taken from us, will only be returned to us by force, by yet more sacrifice.

We stare over the precipice, dark and rocky it appears. The sea pounds upon the foundation of our edifice, always making sure that we are prepared, and will not be caught off guard. In the distance a trickle of light may be seen, some fling themselves off the precipice afraid that the sun brings destruction. Others respond by rejoicing and thanking those who stood watch for them, for those who gave their lives protecting their shores. It is daylight now. It is the Rise of the West.

Frank L. De Silva  
February 6, 1990 North Carolina

## Chapter I

The origin of Western culture is learned through the records of the past. It is History in the purest sense. If we as a People, as a culture, are to progress, we must ascertain first and foremost, what has gone before. That the Arts of Science, Literature, of the Free Institutions of our society, our forms of Religious Beliefs and Government, all have come to us by way of accumulated methods of experimentation, by long ages of development and instruction. This is a very important point, and must not be forgotten as you continue your study into the Rise of the West.

The history and origin of Western Culture is learned through the records of the past. What occurs throughout is called 'causality', and is seen as the study of those things considered *organic*, not simply a lineal progression of 'dates', and events recorded by their present day observers. Actions and interactions are stimulated by more than simple 'recorded events', and are predicated on the totality of the *spirit* of that particular age in which a culture, embryonic or decadent, is directed on its evolutionary struggle. Those which make up the culture of the West are, like all other diverse people unique, specific, and designated anthropologically. We will, for the present, use the word Aryan to denote, as did Huxley, the "Blond Long-Heads" of Europe and the British Isles. This is more than a simple 'linguistic' definition. If this makes you more comfortable, think in terms of Nordic, or Northern European. This most noble of ancient names "Arya" was established by the Indian and Persian branch of our great extended family. The designation Arya, or noble, exalted ones, *is used solely in a racial and in no other sense.*

In passing, let me say to the reader that the study of words, Philology, is a fascinating subject, and is packed full with information that will cast a brighter light, on just *who*, and *what* you are. From the word Arya, for instance, comes our word 'Aristocrat' which, in our mother tongue still means "noble, or noblest governor." This title, Arya, or 'Aryan', is found as a designation of rulers or masters, which is to run throughout the whole family of the Aryan [language], including the Egyptian, presumably because the early rulers and masters were of this race. In its aspirated form *Her, Hera, Hearra or Herr*, "lord or master" of the Goths, Scandinavians, Germans and Anglo-Saxons; the *Aire* "chieftain" of the Irish Scots and Gaels. It is the *Arios, Harios, or Harri* of the Medes, and *Arya* and *Airyra* of the Ancient Persians in a similar exalted and racial sense; and it is proudly used by Darius the Great on his tomb where he calls himself "An Arya of Arya (n) descent." In addition, King Xerxes called himself a "Harri." The Amorites (i.e. of Biblical fame), the sea-going branch of the Sumerians, called themselves *Gutt* [Goth], and *Kad* [Khatti, Catti, "Hittite"], as well as *Ari*, which is a dialectic form of this title Aryan.

Western civilization, created by those people historically called Aryan, Nordic, or

Caucasoid, primarily lived in Western Asia and later in Egypt. Some scholars of anthropology and archaeology have put the Great Sargon [cir. 4200 b.c. - 3500 b.c.] as the 'originator' of the greatest ancient civilization known to man: The Sumerian Empire. This was the beginning of our present day civilization. Migrations occurred in time that eventually brought these people into contact with the Mesopotamian Valley, India, and Egypt. The records they have left, leave no doubt as to their arrival and departure. These 'movements' are part of the cycle of *birth, life, and senility* of all cultures. The great higher-culture of the Sumerians blossomed in Mesopotamia where they founded great centers of learning, religious institutions, and codes of law that, perforce, were designed to contain the new monolith of 'modern' society. Surrounded by various competitive tribes, both of Aryan and Semitic cultures, they secured a relatively pure empire. Nevertheless, with time, as they became civilized, the surrounding peoples became aware of that loss of vitality, so common with decadent culture, and then they struck. The Falcon People, the People of the Sun, had forgotten the ways of their ancestors.

These Semitic peoples, absorbed by the ruling class, soon began a systematic attempt which, in time, succeeded in dispossessing the once established order. They learned the ways of the Sumerian [West] and completely absorbed their culture. When they struck their final blow, the force was such that the farmer/warrior caste of this proud people fell with little historical force: It was the first cycle of birth, life, and senility in recorded [that we can now verify] history of the West.

Each succeeding generation, in each particular life-cycle, from the Sumerian to the Babylonian; from the Egyptian to the Hittite; from the Medes to the Persians and Assyrians, all followed the ebb and flow of the natural cycles of birth, life, and senility of each 'pre' or 'post' culture. In modern times, like our own nation, our parent(s) were European/Nordic, sending out colonists throughout Europe and then into the *new world* - America is, or at least was, an outpost of the English speaking branch of our European ancestors. From England, to Europe, into antiquity we can trace our ancestors. The same is to be seen with the starting point of the great Sumerian Empire.

Many records of these events have been kept, including the codified laws of Hamurabi, the Vedas [Indian King Lists], the Kalavela [Finnish], and the Edda's of Western Europe. All have given us an organic view of the soul of our past. The migrations of these people of the West have pushed ever westward, culminating in the creation of the empire of the Northern American Continent. One cannot but help to see the natural rhythms of the life of the West. It rises here, it rises there; its flags and banners take on various colors, its *emblems* [prime symbols] such as the Eagle, Falcon, Lion, and Bear, *disclose a continuous actualization of the 'soul' of this race-culture*. From the 'lineal' mathematical perfection of the Egyptian hieroglyphs, to the prime symbol of 'visual perfection vs. space' [the dimension of height, width, depth] of the Greeks, to the fluid, complex signature of Da Vinci, Michael Angelo, Poussin and Rubens who used line and brush, right-angle and square-root, to develop what was both seen and unseen; all sought the same perfection in form: *the manifestation of soul and body*.

These constant cycles of development needed the momentum, on a ongoing basis, of conflict and struggle to retain their vitality. This, of course, requires tremendous energy. Over the centuries man, in his search for the Utopia of his spirit, has developed ways and means by which to relieve the pressure of his tireless struggle, which burdens the individual and his race. To increase his security and well being, he envisioned and created collective groups [cohorts to the demographer] of like blood and cultural experiences: *united by the dual code of man within and man without, he maintained his hegemony*. These 'codes' are consistent with nature, and nature's law. Without this law [man within, and man without: a constant dynamic, constituting struggle], no higher-culture would exist - and a *civilization* must have culture to exist! Inner-man, like parts of the animal kingdom, which is to say, one who is defined as part of a particular group rules, or is ruled, within his environment by mutual trust, loyalty, and cooperation. Amity is the general feeling 'within'. From the primitive beginning, the origin of *all* culture has been the prerequisite of homogeneity; and in the collective sense, the individual, the tribe, and the nation were finalized as the Race-Culture.

Once finalized, the race-culture as both mass and individual, lended stability to the now organized organism. It protected the individual as never before; he in turn now ready to protect the *extension* of himself: that of race and nation [even if confined only to geography]. This protected, also, the culture from the outsider who, for better or worse, was now seen as not being a part of the individuals instant group. This seemingly bitter attitude was/is the other side of the duality of nature - it meets the outsider with indifference, suspicion, antagonism, and preparedness for war. For in the final analysis, there is no peace in nature. Neither is there any real peace in diverse cultures. Here, as in nature, the rule is enmity. This duality is not dysfunctional, and has served well the social status and security of all higher-culture. This duality has, in any event, done what nature has ordained:

*a. Maintained a segregated gene-pool that has protected the original integrity, shared mores, and unadulterated homogeneity from outside racial diversity; and this being so essential to any people's stability and long-term survival, or meaningful cultural experience. After many centuries, this will leave an indelible mark defining the past, present, and future:*

*b. Increases the group's total strength, and multiplies the chances and frequency for mastery and survival in its struggle with any and all enemies. This has been the origin of all races and cultures. It has been the catalyst of all we call human evolution and direction. It continuously reminds those of a particular group that they each share a specific relationship with those closely related people with whom they share their daily lives: This maintains those within. This guarantees the survival of the group.*

This dual code equipped man with one of the first requirements of his moral health. The security provided by the associated numbers [members] of likekind, that is, race-culture, created a *belonging*, which is something every man and woman is continually striving and searching for, but cannot seem to find in the modern's understanding,

"except in a circumscribed group or community made up of individuals much the same as himself." This will add, with time and circumstance, a certain moral aptitude to the individual which, by extension, is the race-culture, and direct his perceptions in the ways and means by which he should act, and meet, the most vital issues of life. He would do this with no remorse; for he knew instinctively, that he was not only protecting himself, *but that of the whole of his culture as well*. By standing together, united, he [the individual] could put everything he had into the fight. The lesson he learned was that the 'welfare' of each was best ensured by one and all standing together, solid, such as a mountain of granite; and this in mutual trust and effort. This, after several hundreds of thousands of years became the *unconsciousness* of his spirit, integrated into every ounce of his physical and mental condition. It was, and is, his very soul.

Homogeneity, as stated above however, is not the 'melding' into that chasm of total conformity; rather, it is the conglomerate of persons that can be directed by a social government to become its political consciousness. This, in its simplest term, is the Nation, *a state*, founded upon the corporate race-culture. For in the final analysis, it is a *people*, which define the 'nation' and not any complex infrastructure, which passes as the People. In its truest sense, this is the pluralistic society spoken of by the Fathers of the Western Nations: For a People, even if of the same race-culture, will have as many varied positions concerning life, politics, and religion as there are persons occupying that State. This is true pluralism. To add '*divergent race-cultures*' is not the pluralism sought after by the progenitors of this Northern Continent. Those who say otherwise, have their own agendas; they are modern.

In the realm of political thought, the opinions offered will be varied and complex, human nature being what it is. But this is the body-politic, and is as it should be. This is not to infer that decisions will, of necessity, be confused, distorted, or thwarted [such as is presented to us in our present 'mobocracy']. In a requisite state of homogeneity, political decisions will be faced squarely by a *spirit which is consonant with a people's entire past tradition* and, also, those other parallel cultures existing with us, will more readily be able to gauge [and more effectively] and judge this Western culture. Moreover, this is due because of its inherent *stability*. If there is to be anything like a 'world peace', then it must come from this viewpoint of race, and race-culture as a "unit", be it the State, Family or Nation. It will come from each *distinct* race-culture, inhabiting their *own* place, knowing full well their potentials and weaknesses.

The value of Race-culture will be the deciding factor in all political, social, or religious endeavors, embarked upon by the ruling State. Such is a government "of the People, by the People, and for the People." The Modern, however, will not accept this.

Is it any wonder, then, that America, in contrast, has now degenerated from that singular higher-culture, to that amalgamated hodge-podge which is called the 'melting-pot'? What had proved so significant to the very existence of all higher-cultures,

America has deemed unnecessary, worthless, and has cast aside under the guise of 'civilization'. Let America, then, serve as our immediate example:

The founders of the original [Republic] Thirteen Colonies, which developed into the Federal Union, were remarkably alike in racial origins. In fact, with few exceptions, they came mostly from the nations (i.e. race-cultures) of Northwestern Europe. In the mid 1800's however, shortly after Lincoln's assassination, the nation was continuously given over to looters who, after the War between the States, were [and are] fanatically driven in their desires for wealth, equality (which is anti-nature), and power over and above that which had been mandated a scant eighty years previously. The body-politic still shared similar [racial] origins, yet their political agenda was demonstrably different from the original intent of their predecessors, namely, that a balanced Federal system be coupled with individual State rights to protect the Union [of voluntary States] from a overwhelming tyranny of leadership concentrated on the same lines as had the European continent.

These new leaders exercised their power to import cheap labor, the exploitation of 'free-trade', and other sundry excuses to increase their stranglehold on the war-torn Republic. In the following forty-year period [after 1880], America took in over twenty-three millions of immigrants, most of which were of southeastern Europe. By 1920, this brought the American population to one hundred and five million. Since that time, America has allowed virtually every racial 'type' imaginable to come to these, our shores. Included in this influx of immigrants were persons known to be feebleminded, along with other dysgenic disorders which, while being cognizant of their own needs, did not, strictly speaking, understand the race-culture of the West or its tremendous advances in technology. These individuals were not of the same quality.

The catchwords 'superior and inferior' are not consonant in regards to this difference in quality. The simple fact is that we [as unique specie] are different as a Western people. We are *incommensurate* with other race-cultures. The most 'gifted' of all these non-Nordic elements Jews and Mongolians, to prove a point, have never assimilated, but remain, as always, a foreign organism in the American body-politic, as well as all other Western nations. It should be stated that, in relation to what has just been said, over and beyond, is that these people, which were in fact so different racially, or mentally, should never, and I repeat, never should have been allowed to come here in the first place - even those of the same race-culture, if lacking in the highest qualities of life. It is not intended to be mean-spirited when we say that their very soul is different. Their traditions [non-Western] so vastly coloured as to create a veritable impasse of values [perceptions]; indeed, it has become the 'transvaluation' of values belonging to the traditional [American] Western values. Add to this some thirty million Negroes who, after no fault of their own, have added such a weight of alienness, that the full-blooded Westernman is virtually swamped by such a catastrophe. Consequently, he has felt the loss of his country, his culture - even now, he sees it pass from his hands. He is now dispossessed of his supremacy.

Like a victorious army, once becoming victorious, then pulling back, denies itself that

'territorial victory' allotted to the victor, and thereby forgetting and insulting the memory of those brave men before him, who sacrificed all for that very victory, and thereby relinquishing their 'right' to any accompanying political considerations in the future. In like fashion, consequently, he [Western man] has lost his country; he has lost his identity. In the alienness that surrounds him he can find no escape: the names on the television screen become increasingly alien, the names from far away places which appear on local store-fronts, or the names of University professors and National leaders increasingly overwhelm him. Escape? He can find none.

All this has its consequences. Of these, the most deadly (although not readily seen), has been the attack on the *spirit* of Western man. Not only in America (for we are but a symptom), but the 'entire' Western world. This attack is at the very root of Western man's soul. Once the sureness by which he could make his daily decisions were replaced by those 'spirits' so unlike him, that is, by those not of his own stock, he failed, and is failing to act with any *real* telling force; he is now impotent. *No longer does he look upon faces such as his own, seeing what he sees.* Can he know, for instance, that all *his* spirit feels, all *he* lives for, all that he is prepared to *die* for, all he holds *sacred*, is matched by his neighbor's? In more poetic verse, Rudyard Kipling had this to say:

The stranger within my gate,  
He may be evil or good,  
But I cannot tell what powers  
Control, What reasons sway his  
Mood,  
Nor when the Gods of his far-off land  
May repossess his blood.  
The men of my own stock,  
Bitter bad they may be,  
But, at least they hear the  
Things I hear, and see the things I see;  
Whatever I think of them and their likes,  
They think the likes of me.  
It is this view, precisely, which Western man feels *intuitively*.\*

And this regardless of what those promoters of that 'great leveling' (that of 'equality'), would have him believe. This solidarity then, being lost, Western man is also lost; he can no more see himself merged, grafted as it were, with

\*See chapter III. Also see, "end note" by Alexis Carrel on the value of intuition. See Bibliography.

those of his own stock. He can no longer feel himself as part of those, which surround him; he has lost the sense that his nation, his very birthplace, is himself, multiplied as it were, a hundred million fold. To speak of this 'type' of belonging is to see, clearly, a sense of Homeland; that illuminating, and mystical concept of *belonging* that will fight

any imposture, which seeks to replace the continuity of Race. The Legions of Rome pale considerably when compared to that of Sparta.

It is not now in vogue, nor is it 'politically correct' in today's world, to invoke this reminder of our Western past; yet, Western man has *proved* himself a conqueror. (Do not balk at this comment, for behind every modern hard drinking worker, behind every homebody husband, there stands, albeit weakly, the warrior; sad it is, that most modern men rarely listen to that 'ancient', and noble calling. He is civilized today. But deep inside he hungers to be what his fathers were. All it will take is just one moment; just one passion that is able to pass through him during his daily routines that will wake him.) His records and monuments are immemorial, and display his conquests since the earliest of epochs. Even in our present day, it is obvious that our conquests have given us what we consider our 'heritage', *and our territory*. The 'concept' of conquest, however, is a dirty word, almost criminal in nature. The Modern has labeled it a 'hate crime', and is wont to remind the world of its evil designs and consequences. The Modern would have us lay our spirit on the altar of mediocrity.

The West has, indeed, left its warrior spirit behind.\*

\* Note: Recent events in the Middle East, Africa, and Europe have brought this *spirit* back in focus. But, the 'warriors' that are participating in these contests are anything but a 'cohesive unit' in the ancient sense; that is to say a 'unit' fighting for its racial/cultural survival *as Nation - or as a People*. These present-day warriors, brave though they are, as are all mercenary troops, fight for a geo-political interest. The outcome, win or lose, will not be for any so-called freedom, or democracy, but simply for the interests of other race-cultures (or race/cultural *betrayers*) which are involved in their own imperatives, without thought for our Western race-culture. *The struggle for supremacy, in one sphere of influence or another, is millennial*. It will remain so, for as long as there are men who take pride in themselves and their culture. To interdict ourselves into the spheres of interest of these other race-cultures is deleterious to our best long-term interest (our first President said as much); and to deny those fledgling race-cultures the right to their 'will-to-power', their 'will-to-express' is only expressed in ignorance or based upon an agenda of *money and power* (money serves itself; and very few who control vast treasuries will ever side on the

Western man, deep inside, is ashamed of his ebb. *Western man is now ashamed of his empires, ashamed of his very mastery, ashamed of his very ancestors - and these the very reason for his existence!* Moreover, Empire, in the final analysis, was for the Nation; expansion necessary for the future of the race-culture. Only later was empire utilized by 'money', even as today, for its own end. Yet, today, what does he have to live or die for? What then is the 'great attempt' of Western man? He moans and pouts. He will not defend himself - nationally or individually. He presses not, in any direction, steadily or firmly in the direction of his survival; he apologizes not only for what he is, but also for what went before; his children know not whom their Fathers were, or the dreams they lived by. Yes, Western man is ashamed. But is he guilty? Must Western man demand and receive his untimely death/suicide? Must the West

cease to exist because her sense of Destiny has made her the most *beautiful of the families of man*? Does the West accede to the demands of the masses that we become the same as they? Ask yourself, now, are our needs the same as the other race-cultures, which surround us? No! A thousand times no!!

Of all the contagious, feeble-minded lies, it is that preached today of Human Equality, which is most harmful to us! The religious leaders of today pound the pulpit, they scream their clarion calls to the mass that 'man is equal', that he shares equally the burdens of life: Of Higher-Culture. But these high priests speak of worlds other than their own. They wish for the *becoming* of space and time to *be*. They speak of the otherworld. They speak of a world of which they know absolutely nothing. *They speak, as do all moderns, from altars of guilt, from bended knees*. The Byzantine priests of yesteryear have been reborn. But what, exactly, gave these men that very power, yes that very spirit to exhort and guide these masses, their own as well as others? The answer: *Those to whom conquest allotted such power!!* There is no such thing as equality in nature; only 'man' may, at times, control his environment and 'establish law' that will

team which places culture above the monied interests) which will not serve our people well in the long run. In fact, most if not all of recent military incursions have been against middling countries with little or no political strength, not to mention money or support mechanisms with which our sacrifice could be justified! *No war of defense can be waged, honestly, which is not a war in defense of our past traditions and values particular to the West; or which is not done in direct consequence of alien territorial expansion on our own soil*. The deaths of our young men, even those not of Western stock, is a crime against *our* humanity, *our* sense of the right and wrong of things. It is sure sign of decadence. FLS

provide a modicum of relief to society - past, present, or future. Each man will have, of necessity, similarities in his human nature that corresponds to his fellows, but he will not be equal. The truth is that each man has his worth; but truly, *some* men are worth more. Nature speaks clearly on this issue if one is honest in their search. She raises one, and crushes another. Can we see, yet disbelieve?

i.  
The Purpose of  
*Race Culture*

In the first part of this chapter, we briefly outlined an *organic* process by which Western culture has traversed the ages in its development. It has done so vigorously, and at every opportunity; it has lasted as long as the *original intent* and *singular homogeneity* of the culture-bearing strata existed. When this ceased to be, the culture passed away into history. The words 'beginning', 'original', and the like, denote a more readily understood position, namely, some sense of *idea*, *concept*, or *scheme* of things that the individual or group (i.e. early political state) maintained for the betterment of their tribe, or nation [the race culture]. This took on many shapes, it evolved into many

'established' ways of government, and it continues to evolve today.

The original evolutionary form of high-culture was the absolute Monarchy established in the Sumerian Empire and before in Asia Minor [Cappadocia]. This evolutionary cycle followed one upon the other as oligarchy, plutocracy, democracy, and Dictatorship. At each specific point in time, in every particular 'presence of the present', every system was necessary at the moment it appeared. Looking at an over-all picture in time, events and circumstances lead the way for these particular creations, which either help or hinder the race-culture and its members. Causality, as a science, must be pursued here. Were not the oligarchies of Rome, the dictatorships of Greece necessary for the continuation of these very cultures at the moment they appeared?

Was not their very survival at stake?

If one is honest, was it not the Culture, which ultimately benefited by these cycles? What of those extreme personalities? One thinks of Caesar or Alexander, men who at their moments of presence felt instinctively that they must do what was necessary [Caesar by destroying the Republic, to again rebuild it; and Alexander by following a vision given him by destiny and Aristotle], regardless of the outcome, to see the fulfillment of their raceculture's aspiration to greatness. *This was the pure will-to-power of the race*; it was seen through the heart and mind of its greatest members. It was the grandeur of their vision. It was their *vision* that made all the difference. This was simply the personification of the group, manifested in the individual. It was from the 'group' (i.e., the race-culture) that the energy required to complete the task was taken, in a spiritual sense; in the end however, it is, and will always be, a personal manifestation.

It has never been the mass, which has made the important decisions of the day. In the very beginning, at every starting point of a historic epilogue, it has been the individual who has risen to the occasion: this, the champion. Thus, the purpose of the State, tribe, or nation ultimately rests upon a single mind; and only through a 'group' of like minds can any real government or methodology of government be realized. So, it was in the beginning. So, it is now, today. It is not a matter of 'good and evil', which brings us these leaders

- it has simply been the organic continuum of this distinct race-culture. It will continue time, and time again. Each a full page in the once and future West.

These various leaders, as individuals, had agendas as diverse and select as their personalities would allow. Many outside their camp have offered definitions as to their motives and greater goals, and have placed them within categories that would seek to 'explain' their positions to us. The Modern, also, has delivered his commentary. In point of fact, however, no one really knows what motivated them. How can one, for instance, know the tangible and intangible elements, which directed them? What was their vision? As men of the West, what were the tangible and intangible elements, which brought the triumphs of the intellect to us? That of Physics and its many related sciences in this, certainly, the foremost thinkers were of the West. But to what end?