

Tourism Public Policy, and the Strategic Management of Failure



William Revill Kerr

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**TOURISM PUBLIC POLICY, AND THE
STRATEGIC MANAGEMENT OF FAILURE**

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Introduction

This book is concerned with the development of tourism, and tourism public policy, the growing value and potential of which in the 21st century it will argue, in comparison to other industries, is not held in high enough esteem by government and politicians, and for which the industry must share responsibility. That the tourism industry chooses to operate within such a convoluted institutional, group/network and elite framework that has a detrimental widespread impact on the manner in which it is valued, and which undermines its commercial potential is a fundamental weakness that besets few other industries, and which will be exposed as this book progresses.

Although the book's main focus is on the relevance of individual countries' public policy to their tourism industries, because the industry chooses to operate within a framework such as that described above it is also concerned with the application of such frameworks, approaches and theories to these policies. For example, in the opening chapters while dealing with tourism on a global basis it also focuses on the manner in which individual countries approach their tourism industry. Meanwhile, in the latter chapters the particular focus is on the strategic management of failure of tourism in Scotland, and its inability to challenge competitor destinations and realize in full its ultimate potential.

The particular salience of this book lies in the fact that it has been conducted during conceivably the most interesting (politically) and volatile (globally) period for the world's tourism industry. Increasing competition; economic; and environmental issues; combined with the continued threat of terrorism, necessitated governments assessing and redefining their approach towards tourism public policies. These approaches and those that they superseded are reflected in the initial chapters of the book.

The latter chapters focus on a small and arguably peripheral northern European country, Scotland, whose tourism public policy issues in the late 1990s were focused, concentrated, and mutated by globalization, political devolution, and the restoration of the Scottish Parliament in 1999. During the lifetime of the first Scottish parliament in almost three hundred years, Scottish tourism was confronted by significant challenges. Apart from the expectations the tourism industry had of its new parliament and its newly-elected politicians, it also had to contend with foot-and-mouth, the terrorist atrocities in the USA, the combination of which for a short but crucial period virtually decimated its North American tourism trade. Meanwhile, its trade was threatened further by unrelenting terrorism activity in Bali, Indonesia (October 2002), and Mombassa, Kenya (November 2002). This was compounded by a short recessionary period in Scotland in 2002, by continuing world unrest in terms of both the economic downturn, and furthermore war in Iraq and the Sars virus. How such crises

were managed, or mismanaged, will be of particular interest, and will be pursued as this book progresses.

One contextual factor of importance in this respect is the emergent debate over the appropriate role of government in the development of the tourism industry and those organisations that participate in it. For example, following the 1969 *Development of Tourism Act* a groundswell of opinion favoured the establishment of a dedicated tourism ministry. However, an indication of the government's antipathy towards such bold step was demonstrated in 1972 when a Private member's Bill did not gain the government's support, and so was lost (U.K., House of Commons 1971/1972, col. 1454, from Elliott 1997: 65). Furthermore, the philosophy of the Thatcher era saw successive Conservative governments (1979–1997) retreat from active intervention in tourism policy, and the Blair government, which promised so much in opposition, reneging on such undertakings when it eventually came to power in 1997 (see Labour Party's *Breaking New Ground: Labour's strategy for the tourism and hospitality industry* 1996).

Meanwhile, across the Irish Sea, the Republic of Ireland government, buoyed by grants from the European Community, and a ready made North American market, and despite a war taking place on its border, pursued an interventionist tourism policy while investing successfully in its tourism product, infrastructure and marketing. Taking a similar interventionist stance, in India the government through the Indian Tourism Development Corporation invested heavily in tourism facilities such as ski resorts, and hotels, and in tourism services such as travel agencies, buses, car hire, and airlines. Many developing countries, too, have tended to play a supportive role in tourism development, by providing infrastructure, and a representative national tourism authority (NTA). Yet, arguably the most successful tourism destination of all has no travel agency the Regan government having abolished the United States Travel Service (USTS). Although it was later to re-emerge in a smaller form as the United States Travel and Tourism Agency (USTTA), the Clinton government, when it came to power, abolished it too. Therefore, there appears to be no definite pattern that reflects the role of government in the development of the tourism industry, a fact that this book will pursue particularly as the Republic of Ireland's interventionist and the USA's non-interventionist strategies appear both equally successful.

All of this is important because until devolution, tourism in Scotland, as with the tourism industry in many other parts of the world, generated little significant public concern or controversy regarding its longer-term potential. Following devolution, the Scottish Executive, in effect the Scottish government, initiated various strategies designed to reflect the changing nature of the consumer supplier relationship. For example, in the 21st century the basis of power was shifting away from traditional providers towards the consumer who wished to experience products and services in a highly personalised way. This meant the flexibility to combine a number of activities and experiences together with the basic needs of hospitality, food, accommodation, and transportation, and to change these plans effortlessly (Woods *et al.* 2000). Destinations that were compatible with these aspirations would be ascendant, the remainder would suffer accordingly, and these among other challenges which will be discussed as the book progresses, are among the fundamental global challenges facing the Scottish tourism industry in the 21st century.

Furthermore, other than the author's doctoral research *a study of the attitudes of tourism industry professionals towards the future of Scottish tourism* (2001) no such integrated

contemporary account of Scottish tourism public policy existed. In a Scottish context, the best extant commentary up until then was represented by a volume of papers edited by MacLellan and Smith *Tourism in Scotland* (1998). However, it tended to the fragmented rather than holistic (Kerr 2001) and, having been published prior to devolution, takes no account of its impact, or that of the first Scottish parliament in 300 years on Scottish tourism. Nor does any similar account exist of the impact of devolution or, indeed, of the combination of devolved and residual reserved powers on tourism public policy. This research, and building on the aforementioned doctoral research, therefore, will stand uniquely as a study not only of tourism public policy and of countries such as Scotland's strategic management of failure of its tourism industry, but also of the impact of public policy on tourism brought on by devolution.

As will be elaborated upon in Chapter 2, because of the fact that the majority of tourism policy research is underdeveloped in terms of frameworks, approaches, and theories, to illustrate tourism policy accurately there is little option but to turn to alternative policy literature such as John's *Analysing Public Policy* (1999); Rhodes *Understanding Governance, Policy Networks, Governance Reflexivity and Accountability* (1999); Sabatier's *Theories of the Policy Process, Theoretical Lenses on Public Policy* (1999); and so on. That is not to claim that there have not been previous attempts to model the relationships between politics and public policy-making in tourism, of which Hall and Jenkins *Tourism and Public Policy* (1995); Hall's *Tourism and Politics, Policy, Power and Place* (1994); and Edgell Snr's *Tourism Policy: The Next Millennium* (1999) are some of the most recent and authoritative. A number of other more general attempts have also been made in sections of books such as Lickorish and Jenkins *An Introduction to Tourism* (1997); Elliott's *Tourism: politics and public sector management* (1997); Youell's *Tourism, an introduction* (1998); and Lockwood and Medlik's *Tourism and Hospitality in the 21st century* (2001). Although these serve as a guide towards specific ideals, such ideals cannot be realised without an understanding of what actually happens in the formulation and implementation of tourism policy, and it is upon these disciplines, combined with the failure of tourism to realise its commercial potential, that is the focus of this book.

To make sense of all of this, this book has adopted a heterogeneous approach, an approach that aligned the most appropriate characteristics of contemporary theories such as John's *Evolutionary Theory* (1999) and synchronized them with the environment in which Scottish tourism operated. This approach provided the ability to understand and explain the processes behind the dominant issues and controversies in Scottish tourism in both the lead up to and for the length of the first parliament, enabling us also to make sense of the complex environment in which the Scottish tourism industry operated at that time. It also brought an ability to the research to deal with a number of issues pertinent to Scottish tourism during an era of rapid and uncharted change. In particular, the tourism networks; the individuals involved in them in their pursuit of specific agenda (the power elite); and the interaction between the various private and public sector Scottish tourism organizations such as Scotland's prime public sector tourism organization, STB/VisitScotland; and economic development agencies Scottish Enterprise (SE) and Highlands and Islands Enterprise (HIE). Furthermore, adapting a heterogeneous approach enabled us to understand better the processes that contributed to making such a convoluted environment and also the mechanisms by which tourism public policy-making in Scotland was derived.

What might be determined as a by-product of this book, and which because of its synergy with tourism has developed quite unconsciously as the book progressed, is an account of the evolution of Scottish economic development policy since the inception of the Highlands and Islands Development Board (HIDB) in 1965, and the Scottish Development Agency (SDA) a decade later. Both organizations have since been superseded with the establishment in 1991 of Highlands and Islands Enterprise (HIE), and Scottish Enterprise (SE): organizations which had a cataclysmic impact on the economic development of Scottish tourism. Along with the Scottish Tourist Board (STB), and its successor organization VisitScotland; HIDB, SDA, HIE, and SE have been the means by which first the Scottish Office (pre-devolution), and the Scottish Executive (post-devolution) have implemented a series of initiatives, consultations, reviews, and strategies they determine as Scottish tourism policy.

Regardless of these initiatives, consultations, reviews, and strategies sadly Scottish tourism is still failing to challenge competitor destinations or realise its ultimate potential, and although this book is not meant to be a panacea for the deficiencies of Scottish tourism it is intended that the reader will have a more informed understanding of why Scottish tourism is in its present predicament, and also that it will stimulate debate in the second parliament about the future direction of Scottish tourism, and that this will be followed by action rather than words.

Bill Kerr
Alloway
May 2003

Part I

Global Tourism