

**THE  
WRITERS  
DIRECTORY**

**THE  
WRITERS  
DIRECTORY  
2008**

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# Preface

*The Writers Directory 2008* is the newly revised and expanded twenty-third edition of this acclaimed reference work. It lists over 21,915 writers—writing under 24,099 names—from all countries of the world who have had at least one work published in English.

The main section of the *Directory* lists approximately 21,568 living writers of fiction and non-fiction who have published at least one full-length work in English. Listees run the gamut from the best-known, best selling authors of fiction and the most prominent non-fiction writers to those writers just embarking on their literary careers. Included in this section are nearly 970 writers whose listings have not appeared in a previous edition of *The Writers Directory*.

The **Obituaries** Section contains the entries for approximately 347 writers whose listings have appeared in previous editions of *The Writers Directory* and whose passing was made known to us in preparing this edition.

## Compilation Methods

Selection of writers to appear in *The Writers Directory* is based primarily on reference value. Biographical and career information is researched for each writer, then a copy of the entry is sent to the writer for his or her approval and updates. By this process, the editors can assure comprehensive, current information. At the same time, entries in the previous edition were rigorously reviewed with an eye toward their current research value. As a result, some writers' entries have been retired to make way for those of new writers.

## How to Read a Citation

Entries in *The Writers Directory* contain some or all of the following elements (please note that this is a sample entry for demonstration purposes only):

■ 1 ■ WILLIAMS, Mae. ■ 2 ■ (Allison May Williams) ■ 3 ■ Also writes as William Allison. ■ 4 ■ American (born Malta), ■ 5 ■ b. 1945. ■ 6 ■ Genres: Novels, Biography. ■ 7 ■ Career: Freelance writer. ■ 8 ■ Publications: Paris, L'amour, 1972; (ed.) Running through the Weeds, 1982; (as William Allison) Louis, My Love (biography), 1987; The Waves at My Back, 1997. ■ 9 ■ Address: 27500 Drake Rd., Farmington Hills, MI 48331 U.S.A. ■ 10 ■ Online address: maewil@aol.com ■ 11 ■ Died 1997.

■ 1 ■ Name of writer with fuller name information in parentheses

■ 2 ■ Full name of writer if different from writing name or pseudonyms but not used for writing

■ 3 ■ Pseudonym information

■ 4 ■ Nationality—if birthplace is different from nationality, it will follow the nationality in parentheses

■ 5 ■ Birth year

■ 6 ■ Genres—corresponds to **Index to Writing Categories**

■ 7 ■ Brief career information

■ 8 ■ Publications: title, year of publication, pseudonym if used, special awards

■ 9 ■ Address

■ 10 ■ Online address and/or web site

■ 11 ■ Death notation and year (in **Obituaries** Section only)

Cross references appear in the following form:

To main entry in main section: **ALLISON, William**. See **WILLIAMS, Mae**.

From main section to main entry in **Obituaries** section: **WILLIAMS, Mae**. See **Obituaries**.

From pseudonym in main section to main entry in **Obituaries** section: **ALLISON, William**. See **WILLIAMS, Mae** in the **Obituaries**.

Writers (and cross references) are listed alphabetically by surname which are sorted letter-by-letter. In cases where surnames are identical, writers are listed first by surname, then by given and middle names, and finally by suffixes such as Jr., Sr., II, or III. Surnames beginning with a prefix (such as Du, Mac, or Van), however spaced, are listed alphabetically under the first letter of the prefix and treated as if there were no space. Other compound surnames, hyphenated names, and names with apostrophes are alphabetized as if there were no space or punctuation. Surnames beginning with Saint or St. appear after names beginning with Sains and before names beginning with Sainu.

Entries in the **Obituaries** Section follow the same style as those in the main entries with the addition of the notation *Died* and the death year (if known) at the end of the entry.

## Features

*The Writers Directory* contains many features to enhance its usefulness:

**Boldface Rubrics** allow quick and easy scanning for specifics on genre, career, publication, and mailing and online addresses.

**The Obituaries** Section lists the entries for those writers whose listing appeared in previous editions of *The Writers Directory* and whose passing was made known to us in preparing this edition. Cross references have been provided in the main body of the *Directory* to those deceased writers.

### Indexing

*The Writers Directory* includes two indexes. In the **Index to Writing Categories**, one can locate writers by the type of works they write. New categories are added to *The Writers Directory* as needed to reflect new topics of interest and to define a writer's body of work more accurately. The **Country of Citizenship Index** lists writers by their country of citizenship as provided by the writer. Users are advised that one writer with multiple citizenship may appear under one country grouping (e.g., Canada-England) while another with the same citizenships may appear under a different grouping (e.g., England-Canada) depending on how the writer submitted the information.

The **Index to Writing Categories** and **Country of Citizenship Index** can be found at the end of the *Directory* following the **Obituaries** Section.

### Also Available in Electronic Formats

**Licensing.** *The Writer's Directory* is available for licensing. The complete database is provided in a fielded format and is deliverable on such media as disk or CD-ROM. For more information, contact Gale's Business Development Group at 1-800-877-GALE, or visit us on our web site at [www.gale.com/bizdev](http://www.gale.com/bizdev).

**Online.** *The Writer's Directory* is accessible as part of the Gale Biographies database (File GALBIO) through LexisNexis. For more information, contact LexisNexis, P.O. Box 933, Dayton, OH 45401-0933; phone (937) 865-6800; toll-free: 800-227-4908.

### Suggestions Welcome

Comments and suggestions from users of *The Writers Directory* on any aspect of the product as well as suggestions for writers to be included in a future edition are cordially invited. Please write:

The Editor  
*The Writers Directory*  
St. James Press  
Thomson Gale  
27500 Drake Rd.  
Farmington Hills, Michigan 48331-3535.

Entry in *The Writers Directory* is at the discretion of the editor.

# Abbreviations Used In The Writers Directory

## A

AB	Alberta
ABC	American Broadcasting Company
ACT	Australian Capital Territory
AK	Alaska
AL	Alabama
Apt.	Apartment
AR	Arkansas
Assn.	Association
Assoc.	Associate
Asst.	Assistant
Ave.	Avenue
AZ	Arizona

## B

b.	born
BBC	British Broadcasting Corporation
BC	British Columbia
Beds.	Bedfordshire
Berks.	Berkshire
Bldg.	Building
Blvd.	Boulevard
Brig.	Brigadier
Bros.	Brothers
Bucks.	Buckinghamshire

## C

CA	California
Cambs.	Cambridgeshire
Can.	Canada
Capt.	Captain
CBC	Canadian Broadcasting Company
CBS	Columbia Broadcasting System (US)
CIA	Central Intelligence Agency (US)
CO; co.	Colorado; Company; County
Co-ed.	Co-editor
Co-trans.	Co-translator
Col.	Colonel
Contrib.	Contributor; Contributing Corporation
CPA	Certified Public Accountant
Cres.	Crescent
CT; Ct.	Connecticut; Court

## D

DC	District of Columbia
DE	Delaware
Dept.	Department
Derbys.	Derbyshire
Dir.	Director
Div.	Division
Dr.	Doctor; Drive

## E

E.	East
Ed.	Editor; Edition
Exec.	Executive

## F

FBI	Federal Bureau of Investigation (US)
FL	Florida
Ft.	Fort

## G

GA	Georgia
Gen.	General
Glam.	Glamorgan
Glos.	Gloucestershire
Gov.	Governor
Govt.	Government

## H

Hants.	Hampshire
HE	His Eminence; His/Her Excellency
Herts.	Hertfordshire
HI	Hawaii
HM	His/Her Majesty
HMS	His/Her Majesty's Ship; His/Her Majesty's Service
Hon.	Honorable; Honorary

## I

IA	Iowa
ID	Idaho
IL	Illinois
IN	Indiana
Inc.	Incorporated
Inst.	Institute
Intl.	International

## J

Jr.	Junior
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## K

KS	Kansas
KY	Kentucky

## L

LA	Louisiana
Lab.	Laboratory
Lancs.	Lancashire
Leics.	Leicestershire
LI	Long Island
Lincs.	Lincolnshire
Lt.	Lieutenant
Ltd.	Limited

## M

MA	Massachusetts
Mag.	Magazine
Maj.	Major
MB	Manitoba
MD	Maryland
ME	Maine
Mgr.	Manager
MI	Michigan
Middx.	Middlesex
MN	Minnesota
MO	Missouri
MP	Member of Parliament
MT; Mt.	Montana; Mount, Mountain

## N

N.	North
NASA	National Aeronautics and Space Administration
NATO	North Atlantic Treaty Organization
NB	New Brunswick
NBC	National Broadcasting System (US)
NC	North Carolina
NE	North East
NF	Newfoundland
NH	New Hampshire
NJ	New Jersey
NL	Newfoundland and Labrador
NM	New Mexico

No. Number  
 Northants. Northamptonshire  
 Notts. Nottinghamshire  
 nr. Near  
 NS Nova Scotia  
 NSW New South Wales  
 NT Northern Territory  
 (Australia); Northwest  
 Territories (Canada)

NU Nunavut  
 NV Nevada  
 NW North West  
 NWT Northwest Territories  
 NY New York  
 NYC New York City

**O**  
 OH Ohio  
 OK Oklahoma  
 ON Ontario  
 OR Oregon  
 Orch. Orchestra  
 Org. Organization  
 Oxon. Oxfordshire

**P**  
 PA Pennsylvania  
 PE, PEI Prince Edward Island  
 PEN Poets, Playwrights, Es-  
 sayists, Editors, Novel-  
 ists

Pl. Place  
 PO Post Office  
 Pres. President  
 Prof. Professor  
 Prog. Program  
 Publr. Publishers  
 Publ. Publications

**Q**  
 QC Quebec  
 QLD Queensland

**R**  
 Rd. Road  
 Rep. Representative  
 Rev. ed. Revised edition  
 RI Rhode Island  
 RR Rural Route  
 Rte. Route

**S**  
 S. South  
 SA South Australia  
 Salop. Shropshire  
 SC South Carolina  
 Sch. School  
 SD South Dakota  
 SE South East  
 Sec Secretary  
 SK Saskatchewan  
 Soc. Society  
 Sq. Square  
 Sr. Senior  
 St. Saint; Street  
 Staffs. Staffordshire  
 Ste. Suite  
 Supt. Superintendent  
 SW South West

**T**  
 Tas. Tasmania  
 Terr. Terrace  
 TN Tennessee  
 Trans. Translator; Translation  
 Treas. Treasurer  
 TX Texas

**U**  
 UK United Kingdom  
 UN United Nations  
 Unesco United Nations  
 Educational, Scientific  
 and Cultural Organiza-  
 tion

Unicef United Nations Children's  
 Emergency Fund  
 Univ. University  
 US; USA United States, United  
 States of America  
 USS United States Ship;  
 United States Service  
 USSR Union of Soviet Socialist  
 Republics  
 UT Utah

**V**  
 VA Virginia  
 VIC Victoria  
 Vol(s). Volume(s)  
 VT Vermont

**W**  
 W. West  
 WA Washington; Western  
 Australia  
 Warks. Warwicks; Warwickshire  
 WHO World Health Organization  
 WI Wisconsin  
 Wilts. Wiltshire  
 Worcs. Worcestershire  
 WV West Virginia  
 WY Wyoming

**Y**  
 YM-YWHA Young Men's-Young  
 Women's Hebrew As-  
 sociation  
 YMCA Young Men's Christian  
 Association  
 Yorks. Yorkshire  
 YWCA Young Women's Christian  
 Association  
 YT Yukon Territory

# A

**AAKER, Everett.** British, b. 1954. **Genres:** Communications/Media. **Career:** Businessperson. London Academy of Music and Dramatic Art, associate, 1977. **Publications:** Television Western Players of the Fifties, 1997; Television Crimebusters of the Fifties, 2005. Contributor to magazines. **Address:** c/o McFarland and Co., Highway 88, Box 611, Jefferson, NC 28640, U.S.A.

**AALTONEN, Sirkku.** Finnish (born Finland), b. 1952. **Genres:** Theatre, Translations. **Career:** University of Vaasa, Finland, lecturer in English, 1982-. **Publications:** Acculturation of the Other: Irish Milieux in Finnish Drama Translation (monograph), 1996; (ed.) Käännetyt illuusiot (monograph), 1998; Time-Sharing on Stage, 2000. Contributor to books and professional journals. **Address:** Faculty of English, University of Vaasa, PO Box 700, 65101 Vaasa, Finland. **Online address:** sirkku.aaltonen@uwasa.fi

**AAMODT, Donald.** American, b. 1935?. **Genres:** Science fiction/Fantasy. **Career:** Writer. **Publications:** A Name to Conjure With, 1989; Troubling Along the Border, 1991. **Address:** c/o Avon Books, 1350 Ave. of the Americas, New York, NY 10019, U.S.A.

**AARON, Chester.** American (born United States), b. 1923. **Genres:** Novels, Novellas/Short stories, Agriculture/Forestry, Children's fiction, Autobiography/Memoirs. **Career:** Chief X-Ray Technician, Alta Bates Hospital, Berkeley, CA, 1958-71; Technical Writer, MKI Engineering, San Francisco, 1971-72; Professor of English, St. Mary's College, Moraga, CA, 1972-94. **Publications:** About Us (novel), 1967; Better Than Laughter (children's fiction) 1972; An American Ghost, 1973; Hello to Bodega, 1975; Spill, 1977; Catch Calico!, 1979; Gideon, 1982; Duchess, 1982; Out of Sight, Out of Mind, 1984; Lackawanna, 1986; Alex, Who Won His War, 1991; Garlic Is Life (memoir), 1996; The Great Garlic Book, 1997; Garlic Kisses (memoir), 2002; Black and Blue Jew (novel), 2002; Home to the Sea (young adult novel), 2004; Whispers (novel), 2004. **Address:** PO Box 388, Occidental, CA 95465, U.S.A. **Online address:** chgarlic@comcast.net

**AARON, James E.** American, b. 1927. **Genres:** Education, Transportation. **Career:** Consultant, Office of Supt. of Public Instruction, 1960-; Consultant, Office of the Illinois Secretary of State; Member, Traffic Education and Training Committee, National Safety Council, 1972-, and Transportation Research Board, 1975-. Teacher of Driver Education, New York University, NYC, 1956-57; Administration and Teacher, Southern Illinois University, Carbondale, 1957-88; Member, National Highway Safety Advisory Committee, 1970-73; Safety and Health Hall of Fame, chairman, 1986-89. **Publications:** The Police Officer and Alcoholism, 1963; Driver and Traffic Safety Education: Content, Method, Organization, 1966, 1977; Driver Education: Learning to Drive Defensively, 1973; Driving Task Instruction: Dual Control, 1974; First Aid and Emergency Care, 1979; Fundamentals of Safety Education, 1981; (contrib.) Responsible Driving: AAA, 1993; How to Drive: AAA, 1993. **Address:** P.O. Box 1404, Sagamore Beach, MA 02562, U.S.A.

**ABANI, Chris.** Nigerian, b. 1967. **Career:** Writer and educator. Antioch University, Los Angeles, CA, instructor; University of California, Riverside, visiting assistant professor of creative writing. **Publications:** Masters of the Board, 1985; Sirocco, 1987; Kalakuta Republic, 2000; Daphnes Lot, 2002; GraceLand, 2004; Dog Woman, 2004. **Address:** 1155 Camino Del Mar, PO Box 115, Del Mar, CA 92014, U.S.A. **Online address:** info@chrisabani.com

**ABAS, Syed Jan.** British (born India), b. 1936. **Genres:** Information science/Computers, Mathematics/Statistics. **Career:** University of Wales, Bangor,

lecturer in maths and information technology, 1966-. Manchester University Computer Graphics Unit, research fellow; Journal of Speculations in Science and Technology, member of editorial board. **Publications:** Computers in Health and Fitness, 1988; (with J.R. Mondrayon) Pascal: An Interactive Text (textbook), 1990; Rapid Turbo Pascal Graphics Tutor (textbook), 1992; (with A.S. Salman) Symmetries of Islamic Geometrical Patterns, 1995, 2nd ed., 1998. **Address:** School of Computer Science, University of Wales, Bangor, Gwynedd LL57 IUT, Wales. **Online address:** s.j.abas@bangor.ac.uk; www.bangor.ac.uk/~mas009

**ABBAS, Iranian,** b. 1934. **Genres:** Picture/board books, Adult non-fiction. **Career:** Al Chaab (newspaper), Algiers, reporter and photographer, 1962-63; Olympic Games Committee, Mexico City, photographer, 1968-69; Jeune Afrique (magazine), Africa, freelance photographer, 1970-71; Has worked on photo assignments for periodicals. Photography represented in individual and group exhibitions. **Publications:** PHOTOGRAPHS, EXCEPT WHERE INDICATED: Le Zaire Aujourd'hui (title means: Zaire Today), 1974; Division Kamanyola; Gamma: Le Secret des Grandes Photos (title means: Gamma: Behind Great Photos), 1978; Encyclopedie nationale du Togo: petit atlas du Togo, 1978, 2nd ed., 1979; Iran: La Revolution Confisquee (title means: Iran: The Revolution Stolen), 1980; (with others) Magnum Concert, 1985; Retornos a Oapan, Fondo de Cultura Economica 1986; Return to Mexico: Journeys beyond the Mask, 1992; (author of text) Allah O Akbar: A Journey through Militant Islam, 1994; Upacara baayun mulud di Banua Halat, Kabupaten Tapin, 1994; Voyage en chretien, 2000; (author of text) Faces of Christianity: A Photographic Journey, 2000; Le Festival international de la photographie et du voyage presente Je bouge donc je suis, 2000; Iran Diary 1971-2002, 2002; Sur la route des esprits, 2005. **Address:** c/o Magnum Photos, 19 Rue H Moreau, 75018 Paris, France.

**ABBAS, Jailan.** Egyptian (born Egypt), b. 1952. **Genres:** Mythology/Folklore, Children's fiction. **Career:** School of Tourism and Hotel Management, Helwan University, Cairo, professor of guiding methodology, 1979-93; Cairo American College, Egypt, teacher of Egyptian culture, 1981-; guest lecturer. **Publications:** FOR CHILDREN: The Festivals of Egypt, 1994; The Palm Tree in the Egyptian Culture, forthcoming; Egypt: Land and People, forthcoming. FOR ADULTS (in Arabic): Metals and Jewelry of Islamic Egypt, 1987; The Monuments of Ancient Egypt as Seen by Middle Ages Travelers, 1992; Athar Misr Al-Islameyyah Fi Kitabat Al-Rahalah, forthcoming; Feasts and Festivals of Egypt and Their Historical Origins, forthcoming. **Address:** Cairo American College, PO Box 39, Maadi, Cairo 11431, Egypt.

**ABBOT, Sara.** See ZOLOTOW, Charlotte.

**ABBOTT, Hailey.** **Career:** Writer. **Publications:** Summer Boys, 2004; The Bridesmaid, 2005; Summer Boys 2: Next Summer, 2005.

**ABBOTT, Jax.** See HOLLIDAY, Alesia.

**ABBOTT, John Patrick.** (John Jamison Abbott). British (born United States), b. 1930. **Genres:** Air/Space topics, Genealogy/Heraldry. **Career:** Headmaster, St. Paul's V.C.J.M. School, Shepton Mallet, 1970-89. Formerly teacher in Birmingham, Wiltshire and Nottinghamshire. **Publications:** Family Patterns, 1971; Airship The Story of R.34, 1973, rev. ed., 1994; The British Airship at War, 1914-1918, 1989; Airships, 1991; British Airships in Pictures, 1998. **Address:** 30 Vibart Rd., Yardley, Birmingham, England.



**ABBOTT, Pamela.** British (born England), b. 1947. **Genres:** Medicine/Health, Social sciences, Sociology, Women's studies and issues. **Career:** Schoolteacher, 1972-74, head of social studies dept., 1974-75; Northwest Kent College of Technology, England, lecturer, 1975-80; Open University, Milton Keynes, England, research assistant and consultant, 1982-84; Brighton Polytechnic, England, lecturer in sociology, 1984-85; Plymouth Polytechnic (now part of University of Plymouth), England, lecturer, 1987-90, senior lecturer in sociology and social policy, 1992; Polytechnic South West Plymouth (now University of Plymouth), principal lecturer in sociology and social policy, 1990-92; University of Plymouth, social policy subject head, 1993-96; University of Derby, professor of sociology, and assistant dean, School of Education and Social Science; University of Teesside, School of Social Sciences, professor and director, 1996-99; Glasgow Caledonian University, pro vice chancellor, 2000-03, director of Center for Equality and Diversity, 2003-. **Publications:** (with R. Sapsford) *Community Care for Mentally Handicapped Children*, 1987; (with Sapsford) *Women and Social Class*, 1987, 2nd ed., 1996; (with C. Wallace) *An Introduction to Sociology: Feminist Perspectives*, 1990; (with Wallace) *The New Right and the Family*, 1992; (with Sapsford) *Research into Practice*, 1992; (with Ackers) *Social Policy for Nurses and the Caring Professionals*, 1996; (With Louise Ackers) *Social Policy for Nurses and the Caring Professions*, 1996; (With Claire Wallace) *An Introduction to Sociology: Feminist Perspectives*, 1997. **EDITOR:** (with Wallace, and contrib.) *The Sociology of the Caring Professions*, 1990; (with G. Payne, and contrib.) *Women and Mobility*, 1990; (with Payne, and contrib.) *New Directions in the Sociology of Health*, 1990; (with Wallace) *Gender, Power, and Sexuality*, 1991; (with Sapsford, and contrib.) *Research Methods for Nurses and the Caring Professionals*, 1992; (with Robert McSherry and Maxine Simmons) *Evidence-Informed Nursing: A Guide for Clinical Nurses*, 2001. **Address:** Glasgow Caledonian University, Low Caddens Rd, Glasgow G6 0BA, Scotland. **Online address:** p.abbott@gcal.ac.uk

**ABBOTT, Tony.** American, b. 1952. **Career:** Writer; formerly worked in bookstores, a library, and a publishing company. **Publications:** *Danger Guys*, 1994; *Danger Guys Blast Off*, 1994; *Danger Guys: Hollywood Halloween*, 1994; *Danger Guys Hit the Beach*, 1995; *Danger Guys on Ice*, 1995; *Danger Guys and the Golden Lizard*, 1996; *Space Bingo*, 1996; *Orbit Wipeout*, 1996; *Mondo Meltdown*, 1996; *Into the Zonk Zone*, 1996; *Splash Crash*, 1997; *Zero Hour*, 1997; *Shock Wave*, 1997; *Doom Star*, 1997; *Zombie Surf Commandos from Mars*, 1996; *The Incredible Shrinking Kid*, 1996; *The Beast from beneath the Cafeteria*, 1996; *Attack of the Alien Mole Invaders*, 1996; *The Brain That Wouldn't Obey*, 1997; *Gigantopus from Planet X*, 1997; *Cosmic Boy versus Mezmo Head*, 1997; *Revenge of the Tiki Men*, 1997; *Sitcom School*, 1999; *The Fake Teacher*, 1999; *Trapped in Transylvania: Dracula*, 2002; *Mississippi River Blues: The Adventures of Tom Sawyer*, 2002; *What a Trip! Around the World in Eighty Days*, 2002; *Humbug Holiday: A Christmas Carol*, 2002; *X Marks the Spot: Treasure Island*, 2002; *Crushing on a Capulet: Romeo and Juliet*, 2003; *The Hidden Stairs and the Magic Carpet*, 1999; *Journey to the Volcano Palace*, 1999; *The Mysterious Island*, 1999; *City in the Clouds*, 1999; *The Great Ice Battle*, 1999; *The Sleeping Giant of Goll*, 2000; *Into the Land of the Lost*, 2000; *The Golden Wasp*, 2000; *The Tower of the Elf King*, 2000; *Quest for the Queen*, 2000; *The Hawk Bandits of Tarkoom*, 2001; *Under the Serpent Sea*, 2001; *The Mask of Maliban*, 2001; *Voyage of the Jaffa Wind*, 2002; *The Moon Scroll*, 2002; *The Knights of Silversnow*, 2002; *The Magic Escapes*, 2002; *Dream Thief*, 2003; *Search for the Dragon Ship*, 2003; *The Coiled Viper*, 2003; *In the Ice Caves of Krog*, 2003; *Flight of the Genie*, 2004; *Wizard or Witch?*, 2004; *Isle of the Mists*, 2004; *The Fortress of the Treasure Queen*, 2004; *The Race to Doobesh*, 2005; *The Riddle of Zorfendorf Castle*, 2005; *Voyagers of the Silver Sand*, 2005; *The Moon Dragon*, 2006; *The Chariot of Queen Zara*, 2006; *In the Shadow of Goll*, 2006; *Sorcerer*, 2006; *Pirates of the Purple Dawn*, 2007; *Kringle*, 2005; *Firegirl*, 2006. **Address:** George Nicholson, Sterling Lord Literistic, 65 Bleecker St., New York, NY 10012, U.S.A. **Online address:** tonyabbott@sbcglobal.net

**ABDEL-MAGID, Isam Mohammed.** Sudanese (born Sudan), b. 1952. **Genres:** Environmental sciences/Ecology. **Career:** General Corporation for Irrigation and Drainage, Wad Medani, Sudan, civil engineer, 1977; University of Khartoum, Sudan, assistant professor, 1982-1987, associate professor of civil engineering, 1987-1988; University of the United Arab Emirates, Al-Ain, assistant professor of civil engineering, 1988-1991; Sultan Qaboos University, Oman, assistant professor of engineering, 1991-1996; Sudan University for Science and Technology, Khartoum, professor of water resources and environmental engineering, 1996-; Omdurman Islamic University, professor of water resources and environmental engineering, 1996-1997; Juba University, professor of water resources and environmental engineering, 1997-1998; Sudanese Engineering Council, consultant engineer. **Publications:** Selected Problems in Water Supply, 1986; Selected Problems

in Wastewater Engineering, 1987; (with D.R. Rowe) *Handbook of Wastewater Reclamation and Reuse*, 1995; (with D.R. Rowe and A.M. Hago) *Modeling Methods for Environmental Engineers*, 1997. **IN ARABIC:** (with B.M. El-Hassan and M.E. Siddig) *Guidelines for the Operation and Maintenance of Slow Sand Filters in Rural Sudan*, 1983; *Water Treatment and Sanitary Engineering*, 1986; (with El-Hassan) *Water Supply in the Sudan*, 1986; (with El-Hassan) *Industry and the Environment: The Treatment of Industrial Wastes*, 1986; *Environmental Engineering*, 1995; *Pollution: Hazards and Control*, 1995; *Pollution: Problems and Solutions*, 1996; (with T. M. Dirdeery) *Water*, 1999, 2nd ed.; 2001; *Wastewater*, 2000; *Fluids*, 2001; *Guide to Scientific Research Preparation*, 2001. **Address:** Industrial Research & Consultancy Centre, Ministry of Science & Technology, P.O. Box 268, Khartoum, Sudan. **Online address:** isam\_abdelmagid@hotmail.com

**ABEL, Emily K.** American, b. 1942. **Genres:** Education, Women's studies and issues, Medicine/Health. **Career:** Writer, historian, educator; University of California-Los Angeles, professor of health services. **Publications:** (ed. with Elizabeth Abel) *The Signs Reader: Women, Gender, and Scholarship*, 1983; *Terminal Degrees: The Job Crisis in Higher Education*, 1984; *Love Is Not Enough: Family Care of the Frail Elderly*, 1987; (ed. with M.L. Pearson) *Across Cultures: The Spectrum of Women's Lives*, 1989; (ed. with M.K. Nelson) *Circles of Care: Work and Identity in Women's Lives*, 1990; *Who Cares for the Elderly?: Public Policy and the Experience of Adult Daughters*, 1991; *Hearts of Wisdom: American Women Caring for Kin, 1850-1940*, 2000. **Address:** School of Public Health, University of California-Los Angeles, 10833 Le Conte Ave, Los Angeles, CA 90095-1772, U.S.A. **Online address:** eabel@ucla.edu

**ABEL, Kenneth.** See **LOBANOV-ROSTOVSKY, Sergei.**

**ABERBACH, David.** British (born England), b. 1953. **Genres:** Literary criticism and history, Social sciences, Theology/Religion. **Career:** Tavistock Clinic, London, England, nurse in children's nursery, 1980-82; McGill University, Montreal, QC, assistant professor, 1986-87, associate professor of Jewish studies and comparative literature, 1987-; writer; teaching posts, Oxford University, 1982-83, Cambridge University, 1982-83, Leo Baeck College, 1984, and Cornell University, 1985; visiting professor, University College, London, 1992-; visiting academic, London School of Economics, 1992-. **Publications:** *At the Handles of the Lord: Themes in the Fiction of S.J. Agnon*, 1984; *Bialik*, 1988; *Surviving Trauma: Loss, Literature, and Psychoanalysis*, 1989; *Realism, Caricature, and Bias: The Fiction of Mendele Mocher Sefarim*, 1993; *Imperialism and Biblical Prophecy, 750-500 BCE*, 1993; *Charisma in Politics, Religion and the Media*, 1996; *Revolutionary Hebrew, Empire and Crisis*, 1998; (co-author) *The Roman-Jewish Wars and Hebrew Cultural Nationalism*, 2000; *Major Turning Points in Jewish Intellectual History*, 2003; (ed.) *C.N. Bialik: Selected Poems*, 2004. **Address:** Dept. of Jewish Studies, McGill University, 3438 McTavish St., Rm. 300, Montreal, QC, Canada H3A 1A9.

**ABILDSKOV, Marilyn.** American, b. 1961. **Career:** St. Mary's College of California, Moraga, associate professor of English. **Publications:** *The Men in My Country*, 2004. **Address:** MFA Program in Creative Writing, St. Marys College of California, P.O. Box 4686, Moraga, CA, U.S.A.

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mentator in Jamaica, 1957-; West Indian Economist, Jamaica, editor, 1958-62, and radio commentator and controller for the West Indian News Program, 1958-62; Full-time writer, 1964-; Radio Jamaica chairman 1978-80. **Publications:** Here, Friend: Poems, 1941; A Blackman Speaks of Freedom (poetry), 1941; Dark Testament (short stories), 1942, reprint, 1970; Song of the City, 1945; Mine Boy, 1946, reprint (with an introduction by Charles R. Larson), 1970; The Path of Thunder, 1948, 2nd ed. 1971; Wild Conquest, 1950, 2nd ed. 1970; Cierny zlatokop, 1950; Meghapantha (microform), 1950; Sentier du tonnerre (Path of thunder) Roman, 1950; Wild Conquest (historical fiction), 1950, 2nd ed. 1970; Return to Goli (autobiography), 1953; Tell Freedom (autobiography), 1954, pub. Tell Freedom: Memories of Africa, 1969, abr ed. 1970; A Wreath for Udomo, 1956, 2nd ed. 1971; Jamaica: An Island Mosaic (travel), 1957; (ed.) Souvenir Pictorial Review of the West Indies Federation, 1947-57, 1958; (With the staff of Holiday magazine and others) The World of Mankind, 1962; (With others) History of the Pan-African Congress, 1963; A Night of Their Own, 1965; This Island Now, 1966, rev ed. 1985; The View from Coyaba, 1985; The Black Experience in the 20th Century: An Autobiography and Meditation, 2000; The Coyaba Chronicles: Reflections on the Black Experience in the 20th Century, 2001. **Address:** Faber & Faber Ltd., 3 Queen Sq., London WC1N 3AU, England.

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Responsibility as Jews, 1989; The Talmud for Beginners, 1991; Jewish Parenting: Rabbinic Insights, 1994; Learn Talmud: How to Use the Steinsaltz English Talmud, 1995; The Women of the Talmud, 1995; Bright Lights in Dark Times, 1995; Talmud for Beginners III: Living in a Non-Jewish World, 1997; Judaism and Disability: Portrayals in Ancient Texts from the Tanach through the Bavli, 1998; A Beginner's Guide to the Steinsaltz Talmud, 1999; Illness and Health in the Jewish Tradition: Writings from the Bible to Today, 1999; Guided Meditations for Torah Portions, Holidays, and Healing, 2001; Jewish Texts: The Owner's Manual, 2001; The Babylonian Talmud: A Topical Guide, 2002. Yom Kippur: A Family Service, 1990; Selichot: A Family Service, 1990; Rosh Hashana: A Family Service, 1990; Shabbat: A Family Service, 1991; A Family Sukkot Seder, 1993; Simchat Torah: A Family Celebration, 1995; Gates of Repentance for Young People, 2002. **Address:** Maqom, PO Box 31900-323, Houston, TX 77231, U.S.A. **Online address:** maqom@compassnet.com.

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Mavericks, 1957; European Verse, 1964; Poetry Dimension 2, 1974; Poetry Dimension Annual 3, 1975; (with J. Abse) Voices in the Gallery, 1986; (with J. Abse) The Music Lover's Literary Companion, 1988; The Hutchinson Book of Post-War British Poetry, 1989; 20th Century Anglo-Welsh Poetry, 1997. **Address:** 85 Hodford Rd., London NW11, England.

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OTHER: *The Mystery of Charles Dickens* (play), 2002; *Dickens* (documentary film), 2002; *Escape from Earth* (juvenile fiction), 2003; *The Beginning* (juvenile fiction), 2003. Contributor of short story, and book reviews to periodicals. **Address:** c/o Anthony Sheil Assocs. Ltd, 43 Doughty St, London WC1N 2LF, England.

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**ADAIR, Jack.** See **PAVEY, Don.**

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**ADAM, Christina.** See *Obituaries.*

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**ADAMEC, Christine.** American (born United States), b. 1949. **Genres:** Adult non-fiction, How-to books, Human relations/Parenting. **Career:** State of New Hampshire, Division of Welfare, training officer, 1974-77; Palm Bay, FL, free-lance writer, 1981-. Military service: Served in the U.S. Air Force, 1971-1974; received Air Force Commendation Medal, 1974. **Publications:** *There Are Babies to Adopt: A Resource Guide for Prospective Parents*, 1987, 2nd ed., 1996; (with W.L. Pierce) *The Encyclopedia of Adoption*, 1991, 2nd ed., 2000; (ed.) *How to Adopt Your Baby Privately: The Nationwide Directory of Adoption Attorneys*, 1992-1993, 1992; *Start and Run a Profitable Freelance Writing Business: Your Step-by-Step Business Plan*, 1994; *How to Live with a Mentally Ill Person*, 1996; (with J.L. Thomas) *Do You Have Attention Deficit Disorder?*, 1996; *When Your Pet Dies*, 1996, published as *When Your Pet Dies: Dealing with Your Grief and Helping Your Children*

Cope, 2000; Is Adoption for You?: The Information You Need to Make the Right Choice, 1998; Complete Idiot's Guide to Adoption, 1998; Unofficial Guide to Eldercare, 1999; Adoption Option Complete Handbook, 2000-2001, 1999; Moms with ADD: A Self-Help Manual, 2000; Writing Freelance, 2000; (with Robin E. Clark & Judith Freeman Clark) Encyclopedia of Child Abuse, 2001; (with Anil Minocha) How to Stop Heartburn: Simple Ways to Heal Heartburn and Acid Reflux, 2001; (with William A. Petit, Jr.) Encyclopedia of Diabetes, 2002; (with Roland Staud) Fibromyalgia for Dummies, 2002; (with Joseph Kandel) Encyclopedia of Senior Health and Well-Being, 2003; (with Paul H. Lange) Prostate Cancer for Dummies, 2003; (with Andrew Adesman) Parenting Your Adopted Child: A Positive Approach to Building a Strong Family, 2004; (with William A. Petit, Jr.) Encyclopedia of Endocrine Diseases and Disorders, 2005. **Address:** 1921 Ohio St. NE, Ste. 2, Palm Bay, FL 32907, U.S.A. **Online address:** Adamec@aol.com

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(with J. Donovan) Animals and Women: Feminist Theoretical Explorations, 1995; (with M. Fortune) Violence Against Women and Children: A Christian Theological Sourcebook, 1995; (with J. Donovan) Beyond Animal Rights: A Feminist Caring Ethic for the Treatment of Animals, 1996. Contributor of articles and book reviews to journals and periodicals.

**ADAMS, Charles.** Canadian (born United States), b. 1930. **Genres:** Economics, History, Law, Money/Finance. **Career:** Attorney in general practice in Ventura, CA, 1957-69, and Encino, CA, 1969-71; Cayman Islands International College, professor of history, 1971-75. Adjunct scholar, Cato Institute and Von Mises Institute, Auburn, University, both 1994. National Archives, lecturer. **Publications:** Fight, Flight, Fraud, 1983; For Good and Evil: The Impact of Taxes on the Course of Civilization, 1993, 2nd ed., 1999; Those Dirty Rotten Taxes, 1998; When in the Course of Human Events, 2000. Contributor to periodicals. **Address:** PO Box 62, Pickering, ON, Canada L1V 2R2. **Online address:** cadams000@sympatico.ca

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**ADAMS, Chuck.** See TUBB, E(dwain) C(harles).

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**ADAMS, Colin Conrad.** See ADAMS, Colin C.

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Management: An Introduction, 1995. Contributor to magazines. **Address:** 3890 Four Ridge Rd., House Springs, MO 63051, U.S.A.

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**ADAMS, Eve.** See **COONTS, Stephen (Paul).**

**ADAMS, Gerald R.** (Gerald Robert Adams). American (born United States), b. 1946. **Genres:** Sociology, Psychology, Education. **Career:** Utah State University, Logan, professor of human development, 1975-80; University of Guelph, Guelph, Ontario, professor of family studies, 1990-. **Publications:** (with T.P. Gullotta) Adolescent Life Experiences, 1983, 3rd ed. (with Gullotta and C. Markstrom), 1994; (with Gullotta and S. Alexander) Today's Marriages and Families: A Wellness Approach, 1986; (with Montemayor and Gullotta) Psychosocial Development during Adolescence. **EDITOR** (with T.P. Gullotta and R. Montemayor) The Biology of Adolescent Behavior and Development, 1989; From Childhood to Adolescence, 1990; Developing Social Competency in Adolescence, 1990; Adolescent Identity Formation, 1992; Adolescent Sexuality, 1993; Adolescent Drug Misuse, 1994. **Address:** Dept. of Family Relations, University of Guelph, Guelph, ON, Canada N1G 2W1. **Online address:** gadams@uoguelph.ca

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Toraja, and Alor, Indonesia, in Singapore, and in San Juan Capistrano, CA. **Publications:** (ed., with S. Dickey, and contrib.) *Home and Hegemony: Domestic Service and Identity Politics in South and Southeast Asia*, 2000. Contributor to books. Contributor of articles and reviews to periodicals. **Address:** Dept. of Anthropology, Loyola University of Chicago, 6525 N Kenmore Ave., Chicago, IL 60626, U.S.A. **Online address:** kadams@luc.edu

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**ADAMS, Nicholas.** See DOYLE, Debra.

**ADAMS, Nicholas.** See MACDONALD, James D.

**ADAMS, Nicholas.** See PINE, Nicholas.

**ADAMS, Nicholas.** See SMITH, Sherwood.

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(narrative), 1982; (ed. and contrib.) *Occasional Poets*, 1986. OTHER: (with M. Hooper) *Nature through the Seasons*, 1975; (with M. Hooper) *Nature Day and Night*, 1978; *The Watership Down Film Picture Book*, 1978; (author of intro.) *Georgi Vladimov, Faithful Ruslan*, 1979; *The Iron Wolf and Other Stories*, 1980; (ed.) *Grimm's Fairy Tales*, 1981; (ed.) *Richard Adams's Favourite Animal Stories*, 1981; (ed.) *The Best of Ernest Thompson Seton*, 1982; (with R. Lockley) *Voyage through the Antarctic*, 1982; *The Bureaucrats*, 1985; *A Nature Diary*, 1985; *The Day Gone By* (autobiography), 1990; *Tales from Watership Down*, 1996; *The Outlandish Knight*, 2000. **Address:** c/o David Higham Associates, 5-8 Lower John St., Golden Sq., London, Hants. W1R 4HA, England.

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**ADAMS, Zack.** See **BUNGERT, D. Edward.**

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**ADAMSON, Yvonne.** See **ADAMSON, M(ary) J(o).**

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**ADDAE, Akili.** See **OBIKA, Akili Addae.**

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**ADELBERG, Doris.** See **ORGEL, Doris.**

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