

DECONSTRUCTION IN A NUTSHELL

*A Conversation with
Jacques Derrida*



Edited and with a Commentary by
JOHN D. CAPUTO

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A Conversation with JACQUES DERRIDA

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by

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Abbreviations

Note: I cite Derrida's works in parentheses in the body of the text, using the following system of abbreviations, referring first to the French and then, after the slash, to the English translation where such is available. I have adapted this system of abbreviations from the one that I first devised for *The Prayers and Tears of Jacques Derrida* (Bloomington: Indiana University Press, 1997).

- AC *L'autre cap*. Paris: Éditions de Minuit, 1991. Eng. trans. *OH*.
- AL *Jacques Derrida: Acts of Literature*. Ed. Derek Attridge. New York: Routledge, 1992.
- Circon. *Circonfession: Cinquante-neuf périodes et périphrases*. In Geoffrey Bennington and Jacques Derrida, *Jacques Derrida*. Paris: Éditions du Seuil, 1991. Eng. trans. *Circum*.
- Circum. *Circumfession: Fifty-nine Periods and Periphrases*. In Geoffrey Bennington and Jacques Derrida, *Jacques Derrida*. Chicago: The University of Chicago Press, 1993.
- DDP *Du droit à la philosophie*. Paris: Galilée, 1990. Eng. trans. Pp. 461-498: *PR*; pp. 577-618: "Sendoffs."
- DiT *Difference in Translation*. Ed. Joseph F. Graham. Ithaca, N.Y.: Cornell University Press, 1985.
- DLE *De l'esprit: Heidegger et la question*. Paris: Galilée, 1987. Eng. trans. *OS*.
- DLG *De la grammatologie*. Paris: Éditions de Minuit, 1967. Eng. trans. *OG*.
- DM *Donner la mort*. In *L'Éthique du don: Jacques Derrida et la pensée du don*. Paris: Métailié-Transition, 1992. Eng. trans. *GD*.
- DNT *Derrida and Negative Theology*. Ed. Howard Coward and Toby Foshay. Albany: State University of New York Press, 1992.

- DPJ* *Deconstruction and the Possibility of Justice*. Ed. Drucilla Cornell et al. New York: Routledge, 1992.
- DT* *Donner le temps. I. La fausse monnaie*. Paris: Galilée, 1991. Eng. trans. *GT*.
- ED* *L'écriture et la différence*. Paris: Éditions de Seuil, 1967. Eng. trans. *WD*.
- "FL" *Force de loi: Le "Fondement mystique de l'autorité."* Paris: Galilée, 1994. Eng. trans. The Force of Law: 'The Mystical Foundation of Authority.' Trans. Mary Quaintance. In *DPJ*, pp. 68-91.
- "Foi" *Foi et Savoir: Les deux sources de la 'religion' aux limites de la simple raison*. In *La Religion*. Ed. Jacques Derrida and Gianni Vattimo. Paris: Seuil, 1996. Pp. 9-86.
- GD* *The Gift of Death*. Trans. David Wills. Chicago: The University of Chicago Press, 1995.
- Glas* *Glas*. Paris: Galilée, 1974. Eng. trans. *Glas*. Trans. Richard Rand and John Leavey. Lincoln: University of Nebraska Press, 1986.
- GT* *Given Time. I. Counterfeit Money*. Trans. Peggy Kamuf. Chicago: The University of Chicago Press, 1991.
- HODG* *Husserl: L'origine de la géométrie*. 2nd. ed. Paris: Presses Universitaires de France, 1974.
- HOG* *Edmund Husserl's Origin of Geometry*. Trans. John Leavey. Boulder: John Hays, 1978.
- Khôra* *Khôra*. Paris: Galilée, 1993. Eng. trans. *Khôra*. Trans. Ian McLeod, in *ON*, 87-127.
- "LO" Living On/Border Lines, Trans. James Hulbert. In Harold Bloom et al. *Deconstruction and Criticism*. New York: Continuum, 1979. Pp. 75-176.
- MB* *Memoirs of the Blind: The Self-Portrait and Other Ruins*. Trans. Pascale-Anne Brault and Michael Naas. Chicago: The University of Chicago Press, 1993.
- MdA* *Memoirs d'aveugle: L'autobiographie et autres ruines*. Paris: Éditions de la Réunion des muscées nationaux, 1990. Eng. trans. *MB*.
- MdP* *Marges de philosophie*. Paris: Éditions de Minuit, 1967. Eng. trans. *MoP*.
- MfPdM* *Memoires: For Paul de Man*. Trans. Cecile Lindsay, JonathanCuller